

Complejidad Axiomática Jíbara

All notes forte unless noted

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$\text{♩} = 120$

The score is written for a chamber ensemble. The first system includes the following instruments: Flute, Clarinet in B \flat , Trumpet in B \flat , Trombone, Viola, Cello, and Double Bass. The second system includes: Flute, B \flat Clarinet, B \flat Trumpet, Trombone, Viola, Violoncello, and Double Bass. The tempo is marked as $\text{♩} = 120$. The music is in 4/4 time. The first system shows the initial entries of the Flute, Clarinet, and Trumpet, with the Trombone, Viola, Cello, and Double Bass providing harmonic support. The second system continues the development of the themes, with the Flute and B \flat Clarinet playing more active roles. The score includes various musical notations such as notes, rests, and fingerings (3, 5, 7).

Complejidad Axiomática Jíbara

2
8

Fl.

B♭ Cl.

B♭ Tpt.

Tbn.

Vla.

Vc.

D.B.

14

Fl.

B♭ Cl.

B♭ Tpt.

Tbn.

Vla.

Vc.

D.B.

3

4

Complejidad Axiomática Jíbara

25

Fl.

B♭ Cl.

B♭ Tpt.

Tbn.

Vla.

Vc.

D.B.

29

Fl.

B♭ Cl.

B♭ Tpt.

Tbn.

Vla.

Vc.

D.B.

Detailed description: This is a musical score for a piece titled 'Complejidad Axiomática Jíbara'. The score is divided into two systems. The first system covers measures 25 to 28, and the second system covers measures 29 to 32. The instruments are Flute (Fl.), B♭ Clarinet (B♭ Cl.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature has one flat (Bb). The time signature is 3/4. The score features various musical notations including eighth notes, quarter notes, half notes, and rests. There are several triplets and quintuplets indicated by brackets and numbers. The Flute and B♭ Clarinet parts have a melodic line with many slurs and ties. The B♭ Trumpet and Trombone parts have a more rhythmic, eighth-note pattern. The Viola and Violoncello parts have a similar eighth-note pattern. The Double Bass part has a simple, steady eighth-note pattern. The score is written for a full orchestra, with each instrument having its own staff.

32

Fl.

B♭ Cl.

B♭ Tpt.

Tbn.

Vla.

Vc.

D.B.

35

Fl.

B♭ Cl.

B♭ Tpt.

Tbn.

Vla.

Vc.

D.B.

6

Complejidad Axiomática Jíbara

This musical score is for a piece titled "Complejidad Axiomática Jíbara". It is arranged for a woodwind and string ensemble. The score is divided into two systems, each containing six staves. The instruments are: Flute (Fl.), B♭ Clarinet (B♭ Cl.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Viola (Vla.), and Violoncello (Vc.). The Double Bass (D.B.) is also present in the lower system. The first system starts at measure 38, and the second system starts at measure 41. The music is written in a key with one flat (B♭) and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, beams, and accidentals. The woodwinds and strings play a complex, rhythmic melody, while the brass instruments provide harmonic support. The score is presented in a clean, professional layout with clear instrument labels and measure numbers.

Fl.

B♭ Cl.

B♭ Tpt.

Tbn.

Vla.

Vc.

D.B.

38

41

The image displays a musical score for a piece titled "Complejidad Axiomática Jíbara". The score is organized into two systems, each containing seven staves for different instruments: Flute (Fl.), B♭ Clarinet (B♭ Cl.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

The first system begins at measure 43. The Flute part features a melodic line with eighth and sixteenth notes, including a sharp sign (#) in the second measure. The B♭ Clarinet and B♭ Trumpet parts play a rhythmic pattern of eighth notes. The Trombone part has a bass line with a flat sign (b) in the first measure. The Viola, Violoncello, and Double Bass parts provide a harmonic foundation with various note values and accidentals, including sharp signs (#) and flat signs (b).

The second system begins at measure 45. The Flute part continues its melodic development. The B♭ Clarinet and B♭ Trumpet parts maintain their rhythmic pattern. The Trombone part continues its bass line. The Viola, Violoncello, and Double Bass parts continue their harmonic support, with the Double Bass part ending with a final note and a fermata.

This musical score is for a piece titled "Complejidad Axiomática Jíbara". It is a page from a larger work, as indicated by the page number "8" in the top left. The score is written for a large ensemble, including woodwinds, brass, and strings. The instruments listed on the left are Flute (Fl.), B♭ Clarinet (B♭ Cl.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is divided into two systems. The first system covers measures 47 to 51, and the second system covers measures 52 to 56. The key signature is one flat (B♭), and the time signature is 4/4. The woodwinds and brass parts feature complex rhythmic patterns, including triplets and quintuplets. The string parts provide a harmonic foundation, with the double bass and cello playing prominent roles. The score is written in a standard musical notation style, with notes, rests, and various musical symbols clearly visible.

Fl.

B♭ Cl.

B♭ Tpt.

Tbn.

Vla.

Vc.

D.B.

52

52

52

This musical score is divided into two systems, each containing staves for Flute (Fl.), B♭ Clarinet (B♭ Cl.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

System 1 (Measures 57-60):

- Fl.:** Measures 57-60. Measure 57 has a 7th note. Measures 58-60 have 7th and 3rd notes.
- B♭ Cl.:** Measures 57-60. Measure 57 has a 7th note. Measures 58-60 have 7th and 3rd notes.
- B♭ Tpt.:** Measures 57-60. Measure 57 has a 7th note. Measures 58-60 have 3rd, 4th, and 5th notes.
- Tbn.:** Measures 57-60. Measure 57 has a 3rd note. Measures 58-60 have 3rd notes.
- Vla.:** Measures 57-60. Measure 57 has a 3rd note. Measures 58-60 have 3rd, 4th, and 5th notes.
- Vc.:** Measures 57-60. Measure 57 has a 5th note. Measures 58-60 have 7th and 4th notes.
- D.B.:** Measures 57-60. Measure 57 has a 3rd note. Measures 58-60 have 3rd notes.

System 2 (Measures 61-64):

- Fl.:** Measures 61-64. Measure 61 has a 5th note. Measures 62-64 have 3rd notes.
- B♭ Cl.:** Measures 61-64. Measure 61 has a 3rd note. Measures 62-64 have 3rd notes.
- B♭ Tpt.:** Measures 61-64. Measure 61 has a 5th note. Measures 62-64 have 3rd notes.
- Tbn.:** Measures 61-64. Measure 61 has a 5th note. Measures 62-64 have 3rd notes.
- Vla.:** Measures 61-64. Measure 61 has a 5th note. Measures 62-64 have 3rd notes.
- Vc.:** Measures 61-64. Measure 61 has a 3rd note. Measures 62-64 have 3rd notes.
- D.B.:** Measures 61-64. Measure 61 has a 3rd note. Measures 62-64 have 3rd notes.

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Complejidad Axiomática Jíbara

Complejidad Axiomática Jíbara

Fl.

B♭ Cl.

B♭ Tpt.

Tbn.

Vla.

Vc.

D.B.

Complejidad Axiomática Jíbara

11

73

Fl.

B♭ Cl.

B♭ Tpt.

Tbn.

Vla.

Vc.

D.B.

76

Fl.

B♭ Cl.

B♭ Tpt.

Tbn.

Vla.

Vc.

D.B.

11

Detailed description: This is a page of a musical score for a piece titled 'Complejidad Axiomática Jíbara'. The page is numbered 11 in the top right corner. The score is arranged in systems of staves. The first system (measures 73-75) includes staves for Flute (Fl.), B♭ Clarinet (B♭ Cl.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Flute and Viola parts are mostly rests. The B♭ Clarinet, B♭ Trumpet, Trombone, Violoncello, and Double Bass parts feature complex rhythmic patterns with triplets and quintuplets. The second system (measures 76-78) continues these patterns, with the Flute part becoming more active, featuring triplets and quintuplets. The B♭ Clarinet, B♭ Trumpet, Trombone, Violoncello, and Double Bass parts also continue their complex rhythmic figures. The third system (measures 79-81) shows further development of these patterns, with the Flute part ending with a final flourish. The B♭ Clarinet, B♭ Trumpet, Trombone, Violoncello, and Double Bass parts conclude their respective parts on this page. The score is written in a standard musical notation style with various accidentals and articulation marks.

Fl.

B♭ Cl.

B♭ Tpt.

Tbn.

Vla.

Vc.

D.B.

78

78

80

80

80

Complejidad Axiomática Jíbara

13

83

Fl.

B♭ Cl.

B♭ Tpt.

Tbn.

Vla.

Vc.

D.B.

85

Fl.

B♭ Cl.

B♭ Tpt.

Tbn.

Vla.

Vc.

D.B.

Detailed description: This musical score is for a piece titled 'Complejidad Axiomática Jíbara', page 13. It features seven instruments: Flute (Fl.), B♭ Clarinet (B♭ Cl.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is divided into three systems. The first system (measures 83-84) includes Flute, B♭ Clarinet, B♭ Trumpet, Trombone, Viola, Violoncello, and Double Bass. The second system (measures 85-86) includes Flute, B♭ Clarinet, B♭ Trumpet, Trombone, Viola, Violoncello, and Double Bass. The third system (measures 87-88) includes Flute, B♭ Clarinet, B♭ Trumpet, Trombone, Viola, Violoncello, and Double Bass. The Flute part features a melodic line with triplets and a quintuplet. The B♭ Clarinet part features a melodic line with triplets and a septuplet. The B♭ Trumpet part features a melodic line with triplets. The Trombone part features a melodic line with triplets. The Viola part is mostly silent. The Violoncello part features a harmonic line with triplets. The Double Bass part features a harmonic line with triplets. The key signature has one flat (B♭), and the time signature is 4/4.

14

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87

Fl.

B♭ Cl.

B♭ Tpt.

Tbn.

Vla.

Vc.

D.B.

89

Fl.

B♭ Cl.

B♭ Tpt.

Tbn.

Vla.

Vc.

D.B.

The musical score is divided into two systems, each starting at measure 92 and 94 respectively. The instruments are arranged in a standard orchestral layout. The first system (measures 92-93) features a Flute (Fl.) in the upper register, a B♭ Clarinet (B♭ Cl.) in the middle register, and a B♭ Trumpet (B♭ Tpt.) and Trombone (Tbn.) in the lower register. The Viola (Vla.) and Violoncello (Vc.) are in the lower register, and the Double Bass (D.B.) is in the lowest register. The second system (measures 94-95) continues the musical themes. The score includes various musical notations such as treble and bass clefs, key signatures, and complex rhythmic patterns with triplets and quintuplets.

System 1 (Measures 92-93):

- Fl.** Treble clef, key signature of one flat. Measures 92-93 show a melodic line with a 7-measure rest in measure 93.
- B♭ Cl.** Treble clef, key signature of one flat. Measures 92-93 show a melodic line with a 7-measure rest in measure 93.
- B♭ Tpt.** Treble clef, key signature of one flat. Measures 92-93 show a melodic line with a 3-measure rest in measure 93.
- Tbn.** Bass clef, key signature of one flat. Measures 92-93 show a melodic line with a 3-measure rest in measure 93.
- Vla.** Bass clef, key signature of one flat. Measures 92-93 show a melodic line with a 3-measure rest in measure 93.
- Vc.** Bass clef, key signature of one flat. Measures 92-93 show a melodic line with a 3-measure rest in measure 93.
- D.B.** Bass clef, key signature of one flat. Measures 92-93 show a melodic line with a 3-measure rest in measure 93.

System 2 (Measures 94-95):

- Fl.** Treble clef, key signature of one flat. Measures 94-95 show a melodic line with a 7-measure rest in measure 95.
- B♭ Cl.** Treble clef, key signature of one flat. Measures 94-95 show a melodic line with a 3-measure rest in measure 95.
- B♭ Tpt.** Treble clef, key signature of one flat. Measures 94-95 show a melodic line with a 3-measure rest in measure 95.
- Tbn.** Bass clef, key signature of one flat. Measures 94-95 show a melodic line with a 3-measure rest in measure 95.
- Vla.** Bass clef, key signature of one flat. Measures 94-95 show a melodic line with a 3-measure rest in measure 95.
- Vc.** Bass clef, key signature of one flat. Measures 94-95 show a melodic line with a 3-measure rest in measure 95.
- D.B.** Bass clef, key signature of one flat. Measures 94-95 show a melodic line with a 3-measure rest in measure 95.

16

Complejidad Axiomática Jíbara

96

Fl.

B♭ Cl.

B♭ Tpt.

Tbn.

Vla.

Vc.

D.B.

98

Fl.

B♭ Cl.

B♭ Tpt.

Tbn.

Vla.

Vc.

D.B.

Detailed description: This is a musical score for a piece titled 'Complejidad Axiomática Jíbara'. The score is divided into two systems, each containing seven staves for different instruments: Flute (Fl.), B♭ Clarinet (B♭ Cl.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The first system starts at measure 96 and the second at measure 98. The Flute part features intricate melodic lines with triplets and a 7-measure rest. The B♭ Clarinet and B♭ Trumpet parts have more rhythmic, eighth-note patterns. The Trombone part provides a steady eighth-note accompaniment. The Viola, Violoncello, and Double Bass parts are primarily harmonic, using chords and sustained notes, with some triplets in the lower strings. The score is written in a key with one sharp (F#) and a common time signature.

100

Fl.

B♭ Cl.

B♭ Tpt.

Tbn.

Vla.

Vc.

D.B.

102

Fl.

B♭ Cl.

B♭ Tpt.

Tbn.

Vla.

Vc.

D.B.

102

Fl.

B♭ Cl.

B♭ Tpt.

Tbn.

Vla.

Vc.

D.B.

104

Fl.

B♭ Cl.

B♭ Tpt.

Tbn.

Vla.

Vc.

D.B.

106

Fl.

B♭ Cl.

B♭ Tpt.

Tbn.

Vla.

Vc.

D.B.

This musical score is for a piece titled "Complejidad Axiomática Jíbara". It is page 18 of the manuscript. The score is arranged for a large ensemble, including Flute (Fl.), B♭ Clarinet (B♭ Cl.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is divided into two systems, each starting at measure 104 and 106 respectively. The notation is complex, featuring many triplets, septuplets, and other rhythmic groupings. The key signature is one sharp (F#), and the time signature is not explicitly shown but appears to be 4/4. The Viola and Violoncello parts are mostly silent, indicated by a large 'X' over the staves. The Double Bass part has some measures with a double bar line and a repeat sign, suggesting a continuation or a specific performance instruction.

108

Fl.

B♭ Cl.

B♭ Tpt.

Tbn.

Vla.

Vc.

D.B.

110

Fl.

B♭ Cl.

B♭ Tpt.

Tbn.

Vla.

Vc.

D.B.

112

Fl. 112 5 7

B♭ Cl. 3

B♭ Tpt. 112 3

Tbn. 5 7

Vla. 112

Vc. 3

D.B. 5 7

Fl. 114 3 7 3 7 3 5

B♭ Cl. 3 7 3

B♭ Tpt. 114 3 7 3

Tbn. 3 7 3 5

Vla. 114

Vc. 3 7 3

D.B. 3 7 3 5

This musical score page contains measures 117 through 119 for a piece titled 'Complejidad Axiomática Jíbara'. The score is arranged for a large ensemble with the following parts: Flute (Fl.), B♭ Clarinet (B♭ Cl.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measures 117-118:

- Fl.** Measures 117 and 118. Measure 117 contains a triplet of eighth notes (F4, G4, A4) followed by a quarter rest, then a half note G4, and a quarter note F4. Measure 118 contains a half note E4, a quarter note D4, a quarter note C4, and a quarter note B3. A slur with a '7' indicates a seven-note scale descending from G4 to B3.
- B♭ Cl.** Measures 117 and 118. Measure 117 contains a triplet of eighth notes (F4, G4, A4) followed by a quarter rest, then a half note G4, and a quarter note F4. Measure 118 contains a half note E4, a quarter note D4, a quarter note C4, and a quarter note B3. A slur with a '7' indicates a seven-note scale descending from G4 to B3.
- B♭ Tpt.** Measures 117 and 118. Measure 117 contains a triplet of eighth notes (F4, G4, A4) followed by a quarter rest, then a half note G4, and a quarter note F4. Measure 118 contains a half note E4, a quarter note D4, a quarter note C4, and a quarter note B3. A slur with a '7' indicates a seven-note scale descending from G4 to B3.
- Tbn.** Measures 117 and 118. Measure 117 contains a triplet of eighth notes (F4, G4, A4) followed by a quarter rest, then a half note G4, and a quarter note F4. Measure 118 contains a half note E4, a quarter note D4, a quarter note C4, and a quarter note B3. A slur with a '7' indicates a seven-note scale descending from G4 to B3.
- Vla.** Measures 117 and 118. Both measures contain whole rests.
- Vc.** Measures 117 and 118. Measure 117 contains a triplet of eighth notes (F4, G4, A4) followed by a quarter rest, then a half note G4, and a quarter note F4. Measure 118 contains a half note E4, a quarter note D4, a quarter note C4, and a quarter note B3. A slur with a '7' indicates a seven-note scale descending from G4 to B3.
- D.B.** Measures 117 and 118. Measure 117 contains a triplet of eighth notes (F4, G4, A4) followed by a quarter rest, then a half note G4, and a quarter note F4. Measure 118 contains a half note E4, a quarter note D4, a quarter note C4, and a quarter note B3. A slur with a '7' indicates a seven-note scale descending from G4 to B3.

Measures 119:

- Fl.** Measure 119. Contains a triplet of eighth notes (F4, G4, A4) followed by a quarter rest, then a half note G4, and a quarter note F4. A slur with a '7' indicates a seven-note scale descending from G4 to B3.
- B♭ Cl.** Measure 119. Contains a triplet of eighth notes (F4, G4, A4) followed by a quarter rest, then a half note G4, and a quarter note F4. A slur with a '7' indicates a seven-note scale descending from G4 to B3.
- B♭ Tpt.** Measure 119. Contains a half note E4, a quarter note D4, a quarter note C4, and a quarter note B3. A slur with a '7' indicates a seven-note scale descending from G4 to B3.
- Tbn.** Measure 119. Contains a half note E4, a quarter note D4, a quarter note C4, and a quarter note B3. A slur with a '7' indicates a seven-note scale descending from G4 to B3.
- Vla.** Measure 119. Contains a half note E4, a quarter note D4, a quarter note C4, and a quarter note B3. A slur with a '7' indicates a seven-note scale descending from G4 to B3.
- Vc.** Measure 119. Contains a half note E4, a quarter note D4, a quarter note C4, and a quarter note B3. A slur with a '7' indicates a seven-note scale descending from G4 to B3.
- D.B.** Measure 119. Contains a half note E4, a quarter note D4, a quarter note C4, and a quarter note B3. A slur with a '7' indicates a seven-note scale descending from G4 to B3.

22

This musical score page contains measures 121 through 123. The instrumentation includes Flute (Fl.), B♭ Clarinet (B♭ Cl.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measure 121: The Flute and B♭ Clarinet play a melodic line with a triplet of eighth notes. The B♭ Trumpet and Trombone play a rhythmic pattern of eighth notes. The Viola and Violoncello play a bass line with a triplet of eighth notes. The Double Bass plays a simple bass line.

Measure 122: The Flute and B♭ Clarinet continue their melodic line. The B♭ Trumpet and Trombone play a rhythmic pattern of eighth notes. The Viola and Violoncello play a bass line with a triplet of eighth notes. The Double Bass plays a simple bass line.

Measure 123: The Flute and B♭ Clarinet play a melodic line with a triplet of eighth notes. The B♭ Trumpet and Trombone play a rhythmic pattern of eighth notes. The Viola and Violoncello play a bass line with a triplet of eighth notes. The Double Bass plays a simple bass line.

126

Fl.

B♭ Cl.

B♭ Tpt.

Tbn.

Vla.

Vc.

D.B.

130

Fl.

B♭ Cl.

B♭ Tpt.

Tbn.

Vla.

Vc.

D.B.

Detailed description: This is a musical score for a large ensemble, starting at measure 126. The score is divided into two systems. The first system (measures 126-129) features six staves: Flute (Fl.), B♭ Clarinet (B♭ Cl.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Viola (Vla.), and Violoncello (Vc.). The Double Bass (D.B.) staff is also present. The music is written in 4/4 time. The Flute and B♭ Clarinet parts have trills and triplets. The B♭ Trumpet and Trombone parts have trills and triplets. The Viola and Violoncello parts have trills and triplets. The Double Bass part has a triplet. The second system (measures 130-133) features the same six staves. The music is written in 4/4 time. The Flute and B♭ Clarinet parts have trills and triplets. The B♭ Trumpet and Trombone parts have trills and triplets. The Viola and Violoncello parts have trills and triplets. The Double Bass part has a triplet.

136

Fl.

B♭ Cl.

B♭ Tpt.

Tbn.

Vla.

Vc.

D.B.

143

Fl.

B♭ Cl.

B♭ Tpt.

Tbn.

Vla.

Vc.

D.B.

5

5

3

5

Complejidad Axiomática Jíbara

25

This musical score page, titled "Complejidad Axiomática Jíbara", contains measures 149 through 152. The score is arranged for a large ensemble with the following parts: Flute (Fl.), B♭ Clarinet (B♭ Cl.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measures 149-151: The time signature is 7/4. Measures 149 and 150 are marked with a "149" rehearsal mark. Measure 151 is marked with a "9" time signature change. The key signature has one sharp (F#). The Flute, B♭ Clarinet, B♭ Trumpet, and Trombone parts feature complex rhythmic patterns with triplets and 7th notes. The Viola, Violoncello, and Double Bass parts provide a harmonic foundation with similar rhythmic motifs.

Measure 152: The time signature changes to 2/4, marked with a "152" rehearsal mark. The key signature changes to one flat (B♭). The Flute part has a melodic line with triplets. The B♭ Clarinet, B♭ Trumpet, and Trombone parts continue with their rhythmic patterns. The Viola, Violoncello, and Double Bass parts provide a harmonic foundation with similar rhythmic motifs.

This musical score page, titled "Complejidad Axiomática Jíbara", begins at measure 154. It features a full orchestral arrangement with the following instruments: Flute (Fl.), B♭ Clarinet (B♭ Cl.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is divided into two systems, each containing seven staves. The first system (measures 154-156) is in 2/4 time, while the second system (measures 157-159) changes to 4/4 time. The music is characterized by complex rhythmic patterns, including numerous triplets, quintuplets, and sextuplets, as well as various rests and melodic lines. The notation includes standard musical symbols such as clefs, key signatures (one flat), and dynamic markings.

Complejidad Axiomática Jíbara

27

160

Fl.

B♭ Cl.

B♭ Tpt.

Tbn.

Vla.

Vc.

D.B.

164

Fl.

B♭ Cl.

B♭ Tpt.

Tbn.

Vla.

Vc.

D.B.

167

Fl.

B♭ Cl.

B♭ Tpt.

Tbn.

Vla.

Vc.

D.B.

169

Fl.

B♭ Cl.

B♭ Tpt.

Tbn.

Vla.

Vc.

D.B.

29

[illegible]

Fl. 179

B♭ Cl. 3

B♭ Tpt. 179

Tbn. 5

Vla. 179

Vc. 3

D.B. 3

Fl. 182

B♭ Cl. 3

B♭ Tpt. 182

Tbn. 5

Vla. 182

Vc. 3

D.B. 3

184

Fl.

B♭ Cl.

B♭ Tpt.

Tbn.

Vla.

Vc.

D.B.

187

Fl.

B♭ Cl.

B♭ Tpt.

Tbn.

Vla.

Vc.

D.B.

This musical score is for the piece "Complejidad Axiomática Jíbara". It begins at measure 192 and is arranged for a large ensemble. The instruments and their parts are as follows:

- Fl.** (Flute): Treble clef, playing eighth-note triplets with beams.
- B♭ Cl.** (B-flat Clarinet): Treble clef, playing eighth-note triplets with beams.
- B♭ Tpt.** (B-flat Trumpet): Treble clef, playing eighth-note triplets with beams.
- Tbn.** (Trombone): Bass clef, playing eighth-note triplets with beams.
- Vla.** (Violoncello): Bass clef, playing eighth-note triplets with beams.
- Vc.** (Violoncello): Bass clef, playing eighth-note triplets with beams.
- D.B.** (Double Bass): Bass clef, playing eighth-note triplets with beams.

The score is divided into two systems. The first system covers measures 192 to 196, and the second system covers measures 197 to 201. The key signature is one flat (B-flat). The time signature changes from 2/4 to 4/4 at the beginning of measure 197. The notation features extensive use of eighth-note triplets, indicated by a '3' and a bracket over the notes. The music is characterized by a complex, rhythmic texture.

This musical score page, titled "Complejidad Axiomática Jíbara", contains measures 202 through 209. The score is arranged for a large ensemble with the following parts: Flute (Fl.), B♭ Clarinet (B♭ Cl.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music is written in 4/4 time and features a complex, rhythmic melody characterized by frequent triplet patterns, indicated by a '3' over the notes and a bracket underneath. The key signature changes from one key to another between measures 205 and 206. The notation includes various musical symbols such as stems, beams, and accidentals (sharps and flats) to specify the pitch and timing of the notes. The layout is organized into two systems, with measures 202-205 in the first system and measures 206-209 in the second system.

202

Fl.

B♭ Cl.

B♭ Tpt.

Tbn.

Vla.

Vc.

D.B.

206

Fl.

B♭ Cl.

B♭ Tpt.

Tbn.

Vla.

Vc.

D.B.

This musical score is for a woodwind and brass ensemble, featuring a variety of instruments including Flute (Fl.), B♭ Clarinet (B♭ Cl.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is divided into two systems, each containing six staves. The first system begins at measure 210 and the second at measure 214. The music is characterized by a high density of triplet figures, which are indicated by a '3' above or below the notes. The notation includes various note values such as eighth and sixteenth notes, often beamed together in groups of three. The key signature is one sharp (F#), and the time signature is not explicitly shown but appears to be 4/4 based on the phrasing. The ensemble parts are written in a way that suggests a complex, interlocking rhythmic texture.

Fl.

B♭ Cl.

B♭ Tpt.

Tbn.

Vla.

Vc.

D.B.

Fl.

B♭ Cl.

B♭ Tpt.

Tbn.

Vla.

Vc.

D.B.

This musical score page contains two systems of staves, numbered 219 and 224. Each system includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

System 219: Measures 219-223. The music is primarily composed of eighth-note triplets. Measures 220-223 feature a change in time signature from 3/8 to 4/4. The key signature is one flat (B♭).

System 224: Measures 224-228. This system introduces more complex rhythmic patterns, including sixteenth-note triplets and eighth-note triplets. The key signature changes to two flats (B♭ and E♭). Measures 225-228 continue with these complex patterns.

The instruments are arranged in two groups of three staves each. The first group (Fl., B♭ Cl., B♭ Tpt.) uses a treble clef, while the second group (Tbn., Vla., Vc., D.B.) uses a bass clef. The score is written for a large ensemble, with each instrument part having its own staff.

This musical score page, numbered 36, is titled "Complejidad Axiomática Jíbara". It contains two systems of music, each starting at measure 227. The first system includes staves for Flute (Fl.), B♭ Clarinet (B♭ Cl.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The second system includes staves for Flute (Fl.), B♭ Clarinet (B♭ Cl.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music is written in treble and bass clefs with various time signatures (3/4, 2/4, 4/4). It features complex rhythmic patterns, including triplets and sixteenth notes, and includes dynamic markings such as *f* and *mf*. The notation is detailed, with many accidentals and articulation marks.

Complejidad Axiomática Jíbara

37

Fl.

B♭ Cl.

B♭ Tpt.

Tbn.

Vla.

Vc.

D.B.

240

Fl.

B♭ Cl.

B♭ Tpt.

Tbn.

240

Vla.

Vc.

D.B.

245

Fl.

B♭ Cl.

B♭ Tpt.

Tbn.

Vla.

Vc.

D.B.

251

Fl.

B♭ Cl.

B♭ Tpt.

Tbn.

Vla.

Vc.

D.B.

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered 38 and titled 'Complejidad Axiomática Jíbara'. The score is divided into two systems. The first system starts at measure 245 and ends at measure 250. The second system starts at measure 251 and ends at measure 256. The instruments are arranged in three staves per system. The first staff in each system contains Flute (Fl.), B♭ Clarinet (B♭ Cl.), and B♭ Trumpet (B♭ Tpt.). The second staff contains Trombone (Tbn.), Viola (Vla.), and Violoncello (Vc.). The third staff contains Double Bass (D.B.). The key signature is one sharp (F#). The time signature changes from 9/16 to 4/4 at measure 250. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

257

Fl.

B♭ Cl.

B♭ Tpt.

Tbn.

Vla.

Vc.

D.B.

264

Fl.

B♭ Cl.

B♭ Tpt.

Tbn.

Vla.

Vc.

D.B.

272

Fl.

B♭ Cl.

B♭ Tpt.

Tbn.

Vla.

Vc.

D.B.

278

Fl.

B♭ Cl.

B♭ Tpt.

Tbn.

Vla.

Vc.

D.B.

Detailed description: This is a musical score for a large ensemble, starting at measure 272. The score is divided into two systems. The first system (measures 272-277) features a key signature of one flat (Bb) and a 4/4 time signature. The instruments are Flute (Fl.), Bb Clarinet (B♭ Cl.), Bb Trumpet (B♭ Tpt.), Trombone (Tbn.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Flute and Bb Clarinet parts have a melodic line with a triplet of eighth notes in measure 275. The Bb Trumpet and Trombone parts have a similar melodic line. The Viola, Violoncello, and Double Bass parts have a more complex, rhythmic line. The second system (measures 278-283) features a key signature of two flats (Bb, Eb) and a 4/4 time signature. The Flute and Bb Clarinet parts have a melodic line with a triplet of eighth notes in measure 278. The Bb Trumpet and Trombone parts have a similar melodic line. The Viola, Violoncello, and Double Bass parts have a more complex, rhythmic line. The score is written for a large ensemble, including Flute, Bb Clarinet, Bb Trumpet, Trombone, Viola, Violoncello, and Double Bass.

280

Fl.

B♭ Cl.

B♭ Tpt.

Tbn.

Vla.

Vc.

D.B.

283

Fl.

B♭ Cl.

B♭ Tpt.

Tbn.

Vla.

Vc.

D.B.

286

Fl.

B♭ Cl.

B♭ Tpt.

Tbn.

Vla.

Vc.

D.B.

289

Fl.

B♭ Cl.

B♭ Tpt.

Tbn.

Vla.

Vc.

D.B.

294

Fl.

B♭ Cl.

B♭ Tpt.

Tbn.

Vla.

Vc.

D.B.

299

Fl.

B♭ Cl.

B♭ Tpt.

Tbn.

Vla.

Vc.

D.B.

44

The musical score consists of two systems of staves. The first system includes parts for Flute (Fl.), B-flat Clarinet (B♭ Cl.), B-flat Trumpet (B♭ Tpt.), Trombone (Tbn.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). Measures 304-307 are in 8/4 time, while measures 308-309 are in 4/4 time. The second system continues from measure 309. Dynamics include piano (*p*) and pianissimo (*pp*). Performance markings such as accents and slurs are present throughout the score.

[illegible]

46

328

[illegible]

48

356

Fl.

B♭ Cl.

B♭ Tpt.

Tbn.

Vla.

Vc.

D.B.

363

Fl.

B♭ Cl.

B♭ Tpt.

Tbn.

Vla.

Vc.

D.B.

ff

pppp